

- See the specific class requirements, FAQs, the homepage of AuditionWare, or email showcase2@natsontario.org for Virtual Showcase inquiries.

CLASSICAL VOICE CLASSES

- Suggested repertoire can be found in, but not limited to, the RCM or CC syllabi.
- Age-appropriate repertoire, content and lyrics suitable for all audiences should be taken into consideration when choosing songs.
- All repertoire selections must be sung by memory, except for Oratorio/Cantata selections. No Musical Theatre or Popular/Commercial Music songs are permitted.
- Categories may be combined or split if numbers warrant for scheduling purposes of adjudicators and pianists.

Fach = voicing; S (soprano), M (mezzo/alto), T (tenor), B (bass) – For university level singers

Class Code	Age	Fach	Time limit	Repertoire Requirements
CV-01	5-6	ALL	4 minutes	TWO Contrasting art or folk songs
CV-02	7-8	ALL	6 minutes	TWO Contrasting art or folk songs
CV-03	9-10	ALL	8 minutes	TWO Contrasting art or folk songs
CV-04	11-12	ALL	8 minutes	TWO Contrasting art or folk songs
CV-05	13-14	ALL	8 minutes	TWO Contrasting art or folk songs
CV-06	15-16	ALL	10 minutes	THREE Contrasting art or folk songs One song must be in a language other than English
CV-07	17-18	ALL	10 minutes	THREE Contrasting art or folk songs One song must be in a language other than English
CV-08	1st Year	S/M	10 minutes	THREE Contrasting art songs. Minimum of two languages, one selection must be in English – an Operatic or Oratorio aria may be substituted for an art song
CV-09	1st Year	T/B	10 minutes	THREE Contrasting art songs. Minimum of two languages, one selection must be in English – an Operatic or Oratorio

aria may be substituted for an art song

CV-10	2nd Year	S/M	10 minutes	THREE Contrasting art songs. Minimum of two languages, one selection must be English – an Operatic or Oratorio aria may be substituted for an art song.
CV-11	2nd Year	T/B	10 minutes	THREE contrasting art songs. Minimum of three languages, one selection must be in English - an Operatic or Oratorio aria may be substituted for an art song.
CV-12	3rd Year	S/M	12 minutes	THREE contrasting selections. Minimum of three languages, one selection must be in English. Two art songs and one Operatic or Oratorio aria required. Canadian composition strongly recommended.
CV-13	3rd Year	T/B	12 minutes	THREE contrasting selections. Minimum of three languages, one selection must be in English. Two art songs and one Operatic or Oratorio aria required. Canadian composition strongly recommended.
CV-14	4 th /5 th Year	S/M	12 minutes	THREE contrasting selections. Minimum of three languages, one selection must be in English. Two art songs and one Operatic or Oratorio aria required. Canadian composition strongly recommended.

CV-15	4 th /5 th year	T/B	12 minutes	THREE contrasting selections. Minimum of three languages, one selection must be in English. Two art songs and one Operatic or Oratorio aria required. Canadian composition strongly recommended.
CV-16	Grad	S/M	14 minutes	FOUR contrasting selections. Minimum of four languages, one selection must be in English. One Operatic aria, one Oratorio aria, two art songs, one of which must be post-1960 Canadian composition.
CV-17	Grad	T/B	14 minutes	FOUR contrasting selections. Minimum of four languages, one selection must be in English. One Operatic aria, one Oratorio aria, two art songs, one of which must be post-1960 Canadian composition.
CV-18	NAd (-30)	ALL	12 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-19	NAd (30+)	ALL	12 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-20	AdvA (-30)	ALL	12 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-21	AdvA (+30)	ALL	12 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.