MUSICAL THEATRE CLASSES

- Singers are encouraged to choose selections from all areas of Musical Theatre such as staged musicals, workshops, revues, cabarets, Disney films, movie musicals, juke-box musicals, Gilbert and Sullivan and new musical theatre works.
- Age-appropriate repertoire and suitable lyrics (for all audiences) should be taken into consideration when choosing songs. It is also important to consider whether the material is culturally appropriate. Carefully consider the content, lyrics, character, and cultural setting of the work to make repertoire decisions. If in doubt, please contact the Showcase Coordinator at showcase@natsontario.org
- For MT-04 classes and higher, one selection must be from a staged musical.
- For MT-06 classes and higher, singers are encouraged to choose songs from a variety of styles and eras, and it is strongly recommended that a pre-1970s song be included.
- All selections must be sung from memory.
- Minimal props and costumes are acceptable but will not factor into placements.
- No Classical or Popular/Commercial Music songs are permitted. If a Commercial Music song is used from a jukebox musical, it must be performed in the Musical Theatre style.
- Categories may be combined or split if numbers warrant for scheduling purposes of adjudicators and pianists.

Class Code	Age	Time Limit	Repertoire Requirements
MT-01	5-6	4 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-02	7-8	6 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-03	9-10	6 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-04	11-12	8 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-05	13-14	10 minutes	TWO contrasting selections - one up-tempo and one ballad.

MT-06	15-16	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-07	17-18	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-08	1st yr	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-09	2nd yr	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-10	3rd yr	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-11	4th yr	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-12	NAd(-30)	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-13	Nad(+30)	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.

MT-14	AdvA(-30)	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-15	AdvA(+30)	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.

POPULAR VOICE/COMMERCIAL MUSIC CLASSES

- Two contrasting songs for each class.
- Live acoustic accompaniment (piano, guitar, ukulele) or professional recorded backtracks can be used (no background vocals or audible melody line are permitted on backtracks). Recommended backtracks resource where you can customize your track (change key, tempo, remove background vocals after purchase): https://www.karaoke-version.com
- Age-appropriate repertoire and lyrics suitable for all audiences should be taken into consideration when choosing songs.
- A microphone, amplifier and an acoustic piano will be available for Live entrants. A brief amount of time will be given for a mic check before the performance.
- **Singers using recorded backtracks must send separate links for each song when registering.**
- A maximum of ONE song can be an original, however the singer (not the song) will receive feedback. Please bring a lyric sheet (and tabs/chart if possible) to the Live Showcase for the adjudicators. For the Virtual Showcase, please email a pdf of your lyric sheet/tabs/chart to showcase2@natsontario.org which will be sent in confidence to the assigned adjudicators for the class.
- For Virtual Showcase singers, microphones are encouraged but not necessary.
- For Virtual Showcase singers, band accompaniment is permitted, however, only the singer will receive feedback. Choose songs which highlight the singer. The band should be off camera in the video recording and only the singer should be visible. The singer is also welcome to use a recording of their band as a backtrack. If the singer is also playing an instrument (eg. guitar), they should enter the Self-Accompanied Commercial Music class.
- **For all Pop/Commercial Music classes,** please purchase and present legal copies, if available. Singers may perform unpublished works; please bring a lyric sheet with song title and artist credits. Consider purchasing unpublished songs' recordings on iTunes, Spotify or Amazon Music to support these artists.