

MT-14	AdvA(-30)	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-15	AdvA(+30)	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.

## POPULAR VOICE/COMMERCIAL MUSIC CLASSES

- Two contrasting songs for each class.
- Live acoustic accompaniment (piano, guitar, ukulele) or professional recorded backtracks can be used (no background vocals or audible melody line are permitted on backtracks). Recommended backtracks resource where you can customize your track (change key, tempo, remove background vocals after purchase): <https://www.karaoke-version.com>
- Age-appropriate repertoire and lyrics suitable for all audiences should be taken into consideration when choosing songs.
- A microphone, amplifier and an acoustic piano will be available for Live entrants. A brief amount of time will be given for a mic check before the performance.
- **Singers using recorded backtracks must send separate links for each song when registering.**
- A maximum of ONE song can be an original, however the singer (not the song) will receive feedback. Please bring a lyric sheet (and tabs/chart if possible) to the Live Showcase for the adjudicators. For the Virtual Showcase, please email a pdf of your lyric sheet/tabs/chart to [showcase2@natsontario.org](mailto:showcase2@natsontario.org) which will be sent in confidence to the assigned adjudicators for the class.
- For Virtual Showcase singers, microphones are encouraged but not necessary.
- For Virtual Showcase singers, band accompaniment is permitted, however, only the singer will receive feedback. Choose songs which highlight the singer. The band should be off camera in the video recording and only the singer should be visible. The singer is also welcome to use a recording of their band as a backtrack. If the singer is also playing an instrument (eg. guitar), they should enter the Self-Accompanied Commercial Music class.
- **For all Pop/Commercial Music classes,** please purchase and present legal copies, if available. Singers may perform unpublished works; please bring a lyric sheet with song title and artist credits. Consider purchasing unpublished songs' recordings on iTunes, Spotify or Amazon Music to support these artists.

- Please be advised that selections from musical theatre (such as ‘Hamilton’ or ‘Rent’), belong in the Musical Theatre category.
- Commercial Music songs that are also used in jukebox musicals (Mamma Mia, Moulin Rouge, & Juliet, etc.) are acceptable, however, an understanding of pop performance style should be considered and presented.
- All songs must be sung from memory.
- Categories may be combined or split if numbers warrant for scheduling purposes of adjudicators and pianists.

<b>Class Code</b>	<b>Age</b>	<b>Time Limit</b>	<b>Repertoire Requirements</b>
CM-01	5-6	7 minutes	TWO contrasting songs in a POP, JAZZ, ROCK or COUNTRY STYLE.
CM-02	7-8	7 minutes	TWO contrasting songs in a POP, JAZZ, ROCK or COUNTRY STYLE.
CM-03	9-10	7 minutes	TWO contrasting songs in a POP, JAZZ, ROCK or COUNTRY STYLE.
CM-04	11-12	8 minutes	TWO contrasting songs in a POP, JAZZ, ROCK or COUNTRY STYLE.
CM-05	13-14	8 minutes	TWO contrasting songs in a POP, JAZZ, ROCK or COUNTRY STYLE.
CM-06	15-16	10 minutes	TWO contrasting songs in a POP, JAZZ, ROCK or COUNTRY STYLE.
CM-07	17-18	10 minutes	TWO contrasting songs in a POP, JAZZ, ROCK or COUNTRY STYLE.

CM-08	NAd(-30)	10 minutes	TWO contrasting songs in a POP, JAZZ, ROCK or COUNTRY STYLE.
CM-09	NAd(+30)	10 minutes	TWO contrasting songs in a POP, JAZZ, ROCK or COUNTRY STYLE.
CM-10	AdvA(-30)	10 minutes	TWO contrasting songs in a POP, JAZZ, ROCK or COUNTRY STYLE.
CM-11	AdvA(+30)	10 minutes	TWO contrasting songs in a POP, JAZZ, ROCK or COUNTRY STYLE.

## SELF-ACCOMPANIED Commercial Music CLASSES

- Singers will prepare two contrasting selections.
- Self-accompaniment is required for both songs (piano, guitar, ukulele).
- Covers and/or original music are allowed. A maximum of ONE original song is allowed, and the singer (not the song) will receive feedback.
- Age-appropriate repertoire and lyrics suitable for all audiences should be taken into consideration when choosing songs. See previous Pop/CM paragraph regarding scores.
- For Live Showcase singers, a microphone, amplifier, and acoustic piano will be provided. Please arrive with your own instruments (guitar, ukelele) already tuned, as any set-up time is included in the class time limit. A microphone will be provided for the accompanying instrument. A brief amount of time will be given for a mic check before performance.
- Songs do not need to be performed from memory.
- For Virtual Showcase singers, microphones are encouraged but not necessary.
- For Virtual Showcase singers, band accompaniment is permitted, however, only the singer will receive feedback. Choose songs which highlight the singer. The band should be off camera in the video recording and only the singer should be visible. The singer is also welcome to use a recording of their band as a back-track. If the singer is also playing an instrument (eg. guitar), they should enter the Self-Accompanied Commercial Music class.

- Categories may be combined or split if numbers warrant for scheduling purposes of adjudicators and pianists.

<b>Class Code</b>	<b>Age</b>	<b>Time Limit</b>	<b>Repertoire Requirements</b>
CM-20	5-6	10 minutes	TWO contrasting CM selections
CM-21	7-8	10 minutes	TWO contrasting CM selections
CM-22	9-10	10 minutes	TWO contrasting CM selections
CM-23	11-12	10 minutes	TWO contrasting CM selections
CM-24	13-14	12 minutes	TWO contrasting CM selections
CM-25	15-16	12 minutes	TWO contrasting CM selections
CM-26	17-18	12 minutes	TWO contrasting CM selections
CM-27	NAd (-30)	12 minutes	TWO contrasting CM selections
CM-28	NAd (30+)	12 minutes	TWO contrasting CM selections
CM-29	AdvA (-30)	12 minutes	TWO contrasting CM selections
CM-30	AdvA (30+)	12 minutes	TWO contrasting CM selections

## VIRTUAL VOCAL SHOWCASE SUBMISSION REQUIREMENTS

Your videotaped performances must be made after **August 16, 2024** (3 months prior to the Vocal Showcase)

### Recording Location and Attire

- Record your video in the spirit of a live audition or recital performance
- Record in a home or an otherwise appropriate space
- Find an acoustic that is not too live, so your performance is heard as “in person”
- Dress professionally, as you would for a recital or live audition

### Recording Instructions

- **Record a separate unedited video for each selection**